



OZ

FAR



WAYNE MCGREGOR | RANDOM DANCE

FEBRUARY 13, 2014

**OZ SUPPORTS THE CREATION,
DEVELOPMENT AND
PRESENTATION OF SIGNIFICANT
CONTEMPORARY PERFORMING
AND VISUAL ART WORKS BY
LEADING ARTISTS WHOSE
CONTRIBUTION INFLUENCES THE
ADVANCEMENT OF THEIR FIELD.**

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A MESSAGE FROM OZ

Welcome and thank you for joining us for our first presentation as a new destination for contemporary performing and visual arts in Nashville. By being in the audience, you are not only supporting the visiting artists who have brought their work to Nashville for this rare occasion, you are also supporting the growth of contemporary art in this region. We thank you for your continued support.

We are exceptionally lucky and very proud to have with us this evening, one of the worlds' most inspiring choreographic minds, Wayne McGregor. An artist who emphasizes collaboration and a wide range of perspectives in his creative process, McGregor brings his own brilliant intellect and painterly vision to life in each of his works.

In *FAR*, we witness the mind and body as interconnected forces; distorted and sensual within the same frame. As ten stunning dancers hyperextend and crouch, rapidly moving through light and shadow to a mesmerizing score, the relationship between imagination and movement becomes each viewer's own interpretation. An acronym for Flesh in the Age of Reason, McGregor's *FAR* investigates self-understanding and exemplifies the theme from Roy Porter's novel by the same name, "that we outlive our mortal existence most enduringly in the ideas we leave behind."

Strap in. Lean forward. Enjoy.

Thank you for joining us.

WAYNE MCGREGOR | RANDOM DANCE FAR

February 13, 2014

8pm

PERFORMANCE DURATION:

60min, no intermission

POST-PERFORMANCE DISCUSSION WITH WAYNE MCGREGOR,
CHOREOGRAPHER AND ARTISTIC DIRECTOR OF
WAYNE MCGREGOR | RANDOM DANCE,
IMMEDIATELY FOLLOWING THE PERFORMANCE.

FAR is co-produced by Sadler's Wells, London, UK and by Peak Performances @ Montclair State University, Montclair, USA and is made possible in part by a grant from the Association of Performing Arts Presenters Creative Campus Innovations Grant Program, funded by the Doris Duke Charitable Foundation.

FAR is co-commissioned by:

Maison de la Danse, Lyon, FR;

Fondazione I Teatri, Reggio Emilia, IT;

Belgrade Dance Festival, Belgrade, SE;

Belfast Festival, Belfast, UK;

Brighton Dome and Festival Ltd, Brighton, UK;

Laban Theatre, London, UK and DanceEast, Ipswich, UK.

Wayne McGregor | Random Dance is supported by Arts Council England, and is Resident Company of Sadler's Wells, London.

Wayne McGregor CBE is the Resident Choreographer of The Royal Ballet, Covent Garden.

The development of the FAR set - by rRandom International - and the Choreographic Thinking Tools used in the process of making, were developed during a residency at the Experimental Media and Performing Arts Center, Troy, NY, USA.

cover photo credit: Ravi Deepres

Concept and Direction: Wayne McGregor

Choreography: Wayne McGregor in collaboration with the dancers

Original Music: Ben Frost

Lighting Design: Lucy Carter

Set Design: rAndom International

Costume Design: Moritz Junge

Dancers:

Catarina Carvalho

Travis Clausen-Knight

Alvaro Dule

Michael-John Harper

Louis McMiller

Daniela Neugebauer

Anna Nowak

James Pett

Fukiko Takase

Jessica Wright

Associate Director: Odette Hughes

Rehearsal Assistant: Catarina Carvalho

Technical Director: Christopher Charles

Technical Manager: Colin Everitt

Production Electrician/ Relighter: Ashley Bolitho

Additional music:

Giacomelli: Sposa son disprezzata

Performed by Cecilia Bartoli

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ABOUT THE ARTISTS

Wayne McGregor CBE – *Concept, direction and choreography*



Wayne McGregor is a multi-award-winning British choreographer and director, internationally renowned for his physically testing choreography and groundbreaking collaborations across dance, film, music, visual art, technology and science. He is Artistic Director of Wayne McGregor | Random Dance, Resident Company at Sadler's Wells Theatre in London, and Resident Choreographer of The Royal Ballet (appointed 2006).

McGregor has created new works for Paris Opera Ballet, New York City Ballet, San Francisco Ballet, Stuttgart Ballet, Australian Ballet, English National Ballet, NDT1, Rambert Dance Company among others. His works are in the repertoires of the leading ballet companies in the world including the Bolshoi, Royal Danish Ballet, National Ballet of Canada, Boston Ballet and Joffrey Ballet. He has directed movement for theatre and film including *Harry Potter And The Goblet of Fire*, and has choreographed music videos including the Grammy-nominated *Lotus Flower* video for Radiohead, and *Ingenu* for Atoms for Peace. He has directed opera for La Scala, Milan and the Royal Opera House, London, and choreographed for plays, musicals, fashion shows and art galleries including site specific installations at the Hayward Gallery, Saatchi Gallery, National Gallery, Canary Wharf, Glastonbury, the Pompidou Centre and for Secret Cinema. In July 2012, he created a large-scale public dance work with 1000 performers, *Big Dance Trafalgar Square*, part of London 2012 Festival in celebration of the London Olympic Games.

Most recently he premiered *Tetractys - The Art of Fugue* for The Royal Ballet, *Atomos* for Wayne McGregor | Random Dance, and presented *Thinking with the Body* at Wellcome Collection, an exhibition exploring his collaborative enquiry into choreographic thinking.

McGregor's work has earned him three Critics' Circle Awards, two Time Out Awards, two South Bank Show Awards and two Olivier Awards, a prix Beois de la Danse and a Critics' Prize at the Golden Mask Awards. In January 2011 McGregor was awarded a CBE (Commander of the Order of the British Empire) for Services to Dance.

Ben Frost – *Original Music*

Born in 1980 in Melbourne, Australia, Ben Frost relocated to Reykjavík Iceland in 2005 and working together with close friends Valgeir Sigurósson and Nico Muhly, formed the Bedroom Community record label/ collective.

His albums, including *Steel Wound* (2003), *Theory of Machines* (2007) and *BY THE THROAT* (2009) fuse intensely structured sound art with militant post-classical electronic music, shape-shifting physical power with immersive melody, concentrated minimalism with fierce, rupturing dark metal.

In 2010, he was chosen by Brian Eno as part of the Rolex Mentor and Protégé program for a year of collaboration, one of the outcomes of which was *Sólaris*; a re-scoring of the Tarkovsky classic for Poland's Sinfonietta Carcovia (with Bedroom Community labelmate, composer Daníel Bjarnason). Since then, Eno and Frost continue to work together on a range of projects both in and outside of the recording studio.

Frost regularly works with other musicians and artists: in the studio, in the production of albums such as Tim Hecker's *Ravedeath 1972*, Colin Stetson's *New History Warfare* and on various Bedroom Community releases; on the stage, producing scores for choreographers including Wayne McGregor | *Random Dance*, Akram Khan, Gideon Obarzanek/ *Chunky Move*, and German Director Falk Richter; in film, composing the score for the Palme d'Or nominated *Sleeping Beauty* by Julia Leigh, and *Djúpió* by Icelandic Director Baltasar Kormákur (also with Daníel Bjarnason); and in the visual arts where, with artist Richard Mosse, Frost travelled deep beyond the frontlines of war-torn Eastern Congo to produce *The Enclave*, a multi-channel video and sound installation that premiered at the Venice Biennale in 2013.

2013 also marked the premiere of Frost's first opera, based on Iain Bank's infamous 1984 novel *The Wasp Factory*. The project also marked his debut as a director.

These various collaborations and alliances underline Frost's continuing fascination with finding ways of juxtaposing music, rhythm, technology, the body, performance, text, art – beauty and violence – combining and coalescing the roles and procedures of various artistic disciplines in one place.

ABOUT THE ARTISTS

Lucy Carter – *Lighting Design*

Knight of Illumination Award for Dance 2008
for Chroma.

Lucy's many collaborations with Wayne McGregor include: Atomos, UNDANCE, FAR, Dyad 1909, Entity, Amu, AtaXia, Nemesis, Digit01 (Wayne McGregor | Random Dance), Raven Girl, Live Fire Exercise, Limen, Infra, Chroma, Qualia (Royal Ballet, London); Borderlands (San Francisco Ballet), Dido and Aeneas and Acis and Galatea (Royal Opera/Royal Ballet), Outlier (New York City Ballet), Dyad 1929 (Australian Ballet), Kirikou and Karaba (musical), L'Anatomie de la Sensation, Genus (Paris Opera Ballet), Skindex and Renature (Netherlands Dance Theatre), 2 Human (ENB); Yantra and Nautilus (Stuttgart Ballet); Chroma (Bolshoi, Canadian National Ballet, San Francisco Ballet, Royal Danish Ballet); Infra (Joffrey Ballet, Chicago).

Current and recent opera; Wasp Factory by Ben Frost, text by David Poutney based on the novel by Iain Banks (Bregenz Festival, Linbury at the ROH and Berlin Hebbel Theatre), Grimes on the Beach (Aldeburgh Festival 2013), dir. Tim Albery, Lohengrin (Welsh National Opera and Warsaw), Maria Stuarda (Opera North) dir. Antony McDonald, The Adventures of Mr Broucek (Opera North and Scottish Opera) dir. John Fulljames, Parthenogenesis (ROH2) dir. Katie Mitchell, SUM (ROH2) with dir. Wayne McGregor.

In 2014 Lucy will light La Finta Giardinera for Glyndebourne Festival, dir. Frederick Wake Walker.

rAndom International – *Set Design*

Random International was founded in 2002 by Stuart Wood, Florian Ortkrass and Hannes Koch. After graduating from the Royal College of Art, they set up the studio to extend the perspective of contemporary artistic practice; working from the fringes of art, design, science and architecture. The studio was recognized as ‘Designers of the Future’ at Design Miami Basel 2010. In 2009, their Audience installation received an honorable mention at Prix Ars Electronica and in 2007 the Observer hailed Random as one of the top ten designers in the UK. Among the studio’s awards are the iF Design Award in 2005 and 2006; the Wallpaper* Design Award 206; the Creative Futures Award in 2005.

Moritz Junge – *Costume Design*

Born in Germany, Moritz studied at the Hochschule der Künste, Berlin, and at the Slade School of Fine Art and was the overall winner of the Linbury Prize for Stage Design in 2001.

Costume designs include Wayne McGregor’s *Infra* and *Chroma* (Royal Ballet), *Dido, Queen of Carthage* and *The Hour We Knew Nothing Of Each Other* (National Theatre); *All About My Mother* (Old Vic), *Judgement Day* (Almeida), *La Cenerentola* (Glyndebourne Festival Opera & Deutsche Opera, Berlin), *Vivaldi’s Ottone in villa* (Kiel Opera), *Rigoletto* (Hanover State Opera), *Die Zauberflöte* (Lucerne).

Costumes and co-set designs include the world premiere of Thomas Ades’ *The Tempest* (Royal Opera House) and set and costumes for the *Baler Dane Project* (Beirut).

DANCERS



Catarina Carvalho

Catarina was born in Lisbon where she began her dance training with teacher Anna Mascolo. She then went to France to continue her training for six years at the École Supérieure de Danse de Cannes Rosella Hightower, with a scholarship from the Ambrosoli Foundation. After graduating, Catarina joined Ballet du Rhin as an apprentice and performed works by Bertrand d'At. She also worked with Javier de Frutos, Vasco Wellenkamp, Benvindo Fonseca, César Moniz and Rui Horta among others. Catarina has taught for numerous dance schools and companies, including Laban Summer School and GDA, and she is a certified BASI Pilates Mat work teacher. Catarina recently choreographed for Laban CAT students' final year show. She has been collaborating with Nina Kov since 2010 when she performed *Divide by Zero*, a solo piece with the interactive visual artists collective Hellicar & Lewis. Catarina joined Wayne McGregor | Random Dance in 2008 and took the role of Rehearsal Assistant in 2013.



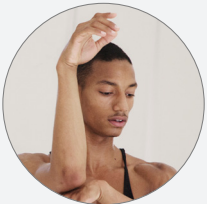
Travis Clausen-Knight

Born in Cape Town, South Africa, Travis moved to England and graduated from the Arts Educational School, Tring Park in 2009. Whilst in training he won several awards for dance and choreography within the school and outside including the National Youth Ballet and the International Competition of Dance, Spoleto. Since graduating, Travis has performed with Matthew Bourne's world tour of *Swan Lake* and featured in the 3D film of the production. He was involved in Michael Clark's TH residency at Tate Modern in 2011, and also performed with Tavaziva Dance in their re-mount of *Double Take* and their recent creation *Sensual Africa*. Other credits include work with A.D. Dance and Combination Dance. Travis joined Wayne McGregor | Random Dance in 2013.



Alvaro Dule

Alvaro was born in Albania. After winning a Prix de Lausanne scholarship, he graduated in 2007 from the state academy of the John Cranko School (Stuttgart, Germany) and from an Italian high school. In the same year he joined Zurich Ballet under the direction of Heinz Spoerli, where he danced classical repertoire including Swan Lake, The Nutcracker, La Sylphide and Don Quixote, as well as works by William Forsythe, Heinz Spoerli and Uwe Scholz. In 2009 he joined the National Ballet of Portugal under the direction of Vasco Wallenkamp, where he danced solo roles in classical repertoire. From 2010 to 2011 he worked with the choreographer Matteo Levaggi in Italy, who created several roles for him which he danced at the International Ballet Festival Miami and Belgrade Dance Festival. In 2011 he joined Aterballetto and danced many works by Mauro Bigonzetti, who also created a piece, Intermezzo, on him. For the last two years he has been studying history and philosophy at the University of Modena (Unimore). Alvaro joined Wayne McGregor | Random Dance in 2013.



Michael-John Harper

Michael-John was born on the island of Jamaica in 1987, and moved to Florida, USA at the age of eight. He was an avid Musical Theatre student in high school where, under the direction of Lori Sessions, his dance talent was uncovered. He pursued his passion for dance and began his training at Michael's Academy for the Performing Arts. After graduating high school in 2005, he attended New World School of the Arts in Miami, Florida, as a scholarship student and graduated in 2009 with a BFA in dance. He then joined the Alvin Ailey II Junior Dance Company in New York with appearances in Innsbruck, Austria and the United States. His dance experience also includes creative residency at the Palucca Schule in Dresden, Germany with focus on William Forsythe improvisation techniques; Scholarship student at the Alonzo King Lines Ballet in San Francisco, California; and performances at the 2009 Contemporary Dance Festival in New York with the Thang Dao Dance company. Michael-John joined Wayne McGregor | Random Dance in 2010.

DANCERS



Louis McMiller

Louis was born in the UK in 1990 and started dancing at the age of 7. He graduated from The Royal Ballet School, Covent Garden in 2010 with a Professional Diploma in Dance. He danced in the Annual Performances at The Royal Opera House and in his graduate year, toured Japan and performed in many productions with The Royal Ballet. Louis is a model for Hollister Co. by Abercrombie & Fitch and in 2012, he was a finalist in the 'ShortList Model Search with Premier Model Management and DKNY'. Louis joined Wayne McGregor | Random Dance in 2010.



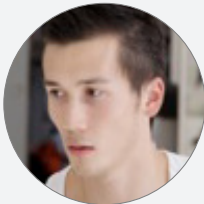
Daniela Neugebauer

Born in Switzerland, Daniela started her professional dance training with Cathy Sharp in Basel. After studying at the John Neumeier Ballet School in Hamburg 1997-2001, she changed her focus to contemporary dance and joined Codarts Rotterdam, University of the Arts. Between 2000 and 2003 she was awarded the Migros-Genossenschafts-Bund in Switzerland three times. Whilst studying she was involved in several professional productions including dancing with Paul Selvin Norton, Itzik Galili, Dylan Newcomb and others. For the 2004-5 season she joined Ballet Gulbenkian in Lisbon, under the artistic directorship of Paulo Ribeiro. As well as performing Ribeiro's work she danced in works by Marie Chouinard, Didy Veldman and in the final performance *última dança*. Since 2005 she has worked several times as a key dancer with Vaclav Kunes, as well as in other projects including with Pablo Ventura. She joined Dance Works Rotterdam under artistic director Ton Simons, where she performed works by Simons, Stephen Petronio, Dana Caspersen, Sjoerd Vreugdenhil and others, taking numerous solo roles, many of which were created for her. In 2012 she started studies in Social Sciences at the Open University. Daniela joined Wayne McGregor | Random Dance in 2010.



Anna Nowak

Anna was born in Łódź, Poland. She was awarded the prize for Best Ballet School Graduate in Poland in 2001 as well as a Prime Minister's Science Scholarship for the highest achieving students in the same year. She graduated from the National Music Academy of F. Chopin with honours, taking an MA degree in Art with specialization in dance teaching. From 2001-2007 Anna danced with the Polish National Ballet, with repertory by Jiri Kylian, John Cranco, George Balanchine, taking solo roles in all the classical repertoire including Swan Lake, La Bayadère, Sleeping Beauty, La Fille Mal Garde and others. Anna regularly teaches at several dance companies and schools in Poland. She choreographed FLUX for the Malta Festival 2013 in Poznan. She collaborates academically with the National University of Music in Warsaw. Anna joined Wayne McGregor | Random Dance in 2008. Appreciative of the company's methods of stimulating and practicing creativity and stretching mind-body boundaries, she has danced in all of the company productions since.



James Pett

James competed as a gymnast for ten years, representing Great Britain at the World Gymnastrada in Austria in 2007. He trained at Trinity Laban Conservatoire of Music and Dance, graduating in 2011 with a first class BA (Hons) degree and was awarded The Marion North Award for outstanding achievement in performance. In 2009 he performed at the Roundhouse in Underdrome, choreographed by Darren Johnston, and worked with Gill Clarke OBE in Admist for the In The Moment Festival. In 2010 he worked on a revival, with Patricia Lent, on Merce Cunningham's Scramble, dancing the original Merce solo within the work. In 2011 he worked with Kerry Nicholls on a collaborative piece with Meridian Brass, Ave Maris Stella. The work was performed at the Royal Festival Hall celebrating the 60th anniversary of the 1951 Festival of Britain. During 2011- 2013 he danced for Richard Alston Dance Company. Within this time he performed in Dance Umbrella 2011, working with Robert Cohan on a revival of In Memory and, in 2012, The Bride and the Bachelors exhibitions at the Barbican Centre working with Jeannie Steele on a collective of Cunningham's works. James joined Wayne McGregor | Random Dance in 2013.

DANCERS



Fukiko Takase

Fukiko was born in New York in 1984, raised in Japan by her mother Takako Takase, herself a respected dancer in Japan. Under her mother's tutelage, Fukiko has been dancing since the age of two. She went on to work for three years as a freelance dancer and choreographer in Japan. She was also a recipient of a three-year Cultural Affairs Fellowship from the Japanese government to study at the Codarts Rotterdam Dance Academy and London Contemporary Dance School. In 2006 she gained a Certificate in Contemporary Dance from the LCDS; she completed her Post-Graduate Diploma Programme in Contemporary Dance in 2007. From 2006-2010, Fukiko worked for Henri Oguike Dance Company, assisting Henri Oguike with *Tread Softly*, a commission for Rambert Dance Company, and *Da Gamba* for Ballet Black. She also worked for Darshan Singh Bhuller, Hubert Essakow and Russell Malliphant as a freelance dancer. Fukiko's choreographies include *Landing*, a full-length work for Theatre X cai in Japan, and *Autumn Hunch*, for the National Theatre, Tokyo. Fukiko joined Wayne McGregor Random Dance in 2011.



Jessica Wright

Jessica was born in Nottingham and trained at Central School of Ballet, London. She went on to work with the ensemble group and Mobius Dance. In 2005 she was selected to join D.A.N.C.E., an interdisciplinary programme based in Brussels, Aix-en-Provence and Dresden and directed by Wayne McGregor, William Forsythe, Angelin Preljocaj and Frédéric Flamand. During this time she performed as a guest dancer with the Forsythe Company in *Human Writes* and with Ballet Preljocaj in an installation at the Centre Pompidou, Paris and danced in two new creations, *Memeri* by McGregor and *A Success Story* by Flamand. Since joining Wayne McGregor | Random Dance she has been part of the creation of *Atomos*, *UNDANCE*, *FAR*, *Dyad 1909*, and *Entity*. In 2005 Jessica also began collaborating with Morgann Runacre-Temple, creating dance films and interactive performances. *Out of Hand*, their first short, was selected for the Cobravisión Shorts final. *Mishandled* (2011) was produced by MJW Productions, *One Etunim* (2012) was commissioned by Dance Ireland and *The Keeper* (2013) was shown in *Random Works* at Kings Place, London. Jessica joined Wayne McGregor | Random Dance in 2008.



Associate Director: Odette Hughes

Odette joined Wayne McGregor | Random Dance in June 1997 following a dance and technology residency with Wayne McGregor in Berlin, becoming the company's Rehearsal Director in 2000. Odette danced for the company for a decade before retiring from stage and is now responsible for the company's every day artistic supervision, overseeing performances and directing rehearsals. Odette was First Assistant Choreographer to McGregor on *Harry Potter and the Goblet of Fire* (2004) and Movement Coach on *Harry Potter and the Order of the Phoenix* (2006). She was Rehearsal Director on Michel Ocelot's Musical, *Kirikou et Karaba*, which McGregor directed, The Royal Ballet's *Engram* and English National Opera's *Salome*, both choreographed by McGregor. She assisted McGregor on his production of *Dido and Aeneas* at La Scala, Milan, and has restaged numerous McGregor Ballets including *Eden | Eden* for San Francisco Ballet (2006), returning to rehearse it for their 75th anniversary Gala in 2008; *Genus* for Paris Opera Ballet (2009); *Dyad 1929* for Australian Ballet (2013); and the multi award winning *Chroma* for the National Ballet of Canada (2010) and Bolshoi Ballet (2011). She has also restaged McGregor's contemporary pieces for various education establishments. She has taught numerous workshops and masterclasses both nationally and internationally, and has extensive experience in community and outreach work for all age and abilities, including commissioned work with CAT @ Lowry, CAT @ Laban, CAT @ NSCD and the students at Ecole de Danse de Genève. She has acted as external examiner for the London School of Contemporary Dance. Odette was on the judging panel at Palcoscenico, Italy's renowned international dance competition, in 2012 and 2013, and was asked to be on the panel for the World Dance Congress held in St. Petersburg in December 2013. She was appointed Associate Director in 2007.

“In flesh and blood lay the self and its articulations. With its own elaborate sign language of gesture and feeling, the body was the inseparable dancing partner of the mind or soul; now in step, now a tangle of limbs and intentions, mixed emotions.

Organism and consciousness, soma and psyche, heart and head, the outer and the inner - all merged, and all needed to be minutely observed if the human enigma were ever to be appreciated.”

Roy Porter, *Flesh In The Age Of Reason*

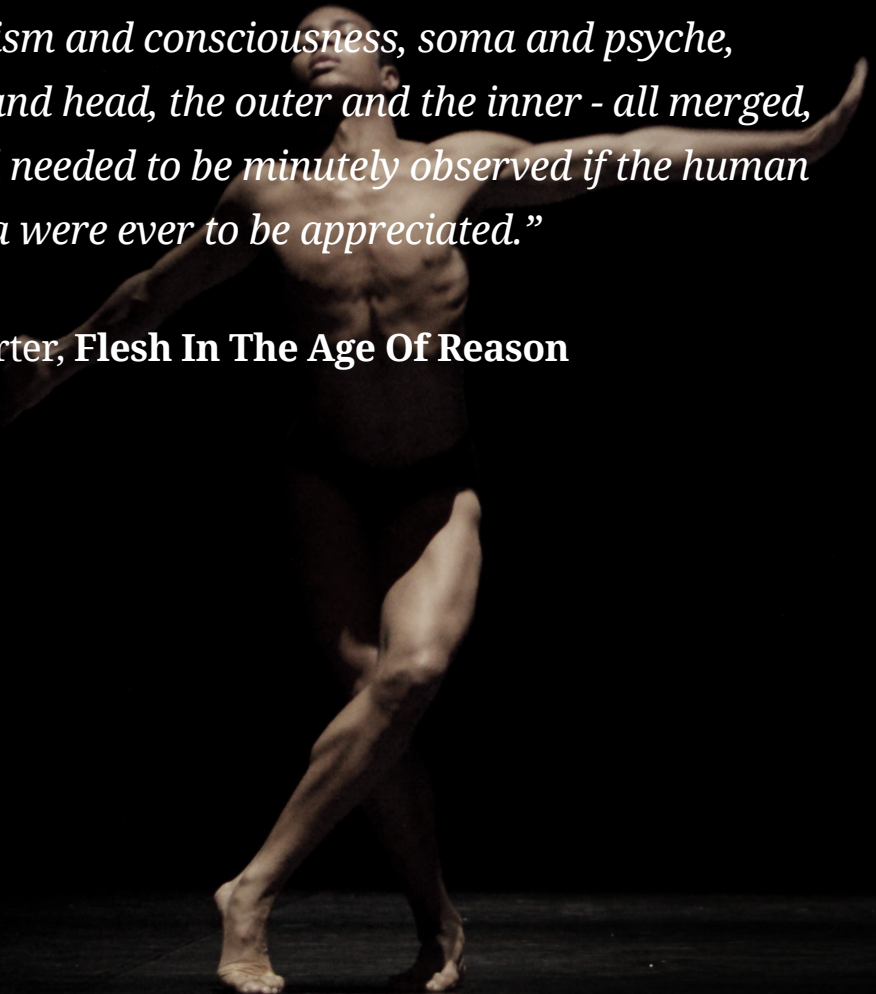


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Saturday, March 8, 2014

7pm (2 hours, including a 20min intermission)

Tickets: \$40 (age 13 and older)
\$20 (age 12 and younger*)

* Recommended for audiences seven years and older.

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20**

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9**

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