



THE INTERGALACTIC NEMESIS

BOOK 1: TARGET EARTH

MARCH 7th & 8th, 2014

**OZ SUPPORTS THE CREATION,
DEVELOPMENT AND
PRESENTATION OF SIGNIFICANT
CONTEMPORARY PERFORMING
AND VISUAL ART WORKS BY
LEADING ARTISTS WHOSE
CONTRIBUTION INFLUENCES THE
ADVANCEMENT OF THEIR FIELD.**

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A MESSAGE FROM OZ

Welcome OZ – Nashville's new destination for contemporary performing and visual arts. We thank you for supporting the growth of contemporary art in this region by joining us this evening.

Tonight you will join the adventure to save planet Earth from an alien invasion!

Strap in for this wild ride back in time to the 1930's, then to outer space, and all within a theatrical context like none other. The cast from *The Intergalactic Nemesis* will morph into and out of over twenty different characters and create live sound effects with piano accompaniment for each scene of this energy-filled spectacle.

Written and directed by Jason Neulander, the story of *The Intergalactic Nemesis* began as a radio play and was later adapted for the stage. With the introduction of over 1,200 individually hand-drawn and colored comic images, the live-action graphic novel was born. Now, after sixteen years, two sequels (*Book Three* to premiere in Sep 2014) and performances at more than 80 venues around the US, UK and Canada, OZ is proud to bring this groundbreaking theatrical experience to Nashville.

Leave your cares at the door. Connect with your inner 12-year old. Submerge yourself in a play unlike any other. Enjoy!

Thank you for joining us.

THE INTERGALACTIC NEMESIS

LIVE ACTION GRAPHIC NOVEL

BOOK 1: TARGET EARTH

March 7th & 8th, 2014
7pm

PERFORMANCE DURATION:
2 hours, including a 20min intermission

THE INTERGALACTIC NEMESIS
Live-Action Graphic Novel
Book One: Target Earth

Written and Directed by Jason Neulander

Adapted from the stage play by Jason Neulander and Chad Nichols

Adapted from the radio drama by Ray Patrick Colgan, Jessica
Reisman, Julia Edwards, and Lisa D'Amour

Based on an original idea by Ray Patrick Colgan

Comic-Book Artwork by Tim Doyle

Color Art by Paul Hanley and Lee Duhig

Production Designed by Jason Neulander

Sound Effects Created by Buzz Moran

Original Music Composed by Graham Reynolds

Sound Engineering by George R. Stumberg IV

Company Manager, Jessie Douglas

THE INTERGALACTIC NEMESIS

Live-Action Graphic Novel

Book One: Target Earth

CAST (in order of appearance)

DANU URIBE Molly Sloan, Bird, Lead Hive Voice, Aughy,
Claire, Queen of Zygon

BROCK ENGLAND Timmy Mendez, Assassin, Jeeves,
Shopkeeper, Clint, X-7, Silcron, Zygonian guard, Little Girl

JEFFERY MILLS Vlad, Ben Wilcott, Driver, Mysterion the
Magnificent, Lord Crawford, Thug, Omar, Jean-Pierre Desperois,
Elbee-Dee-Oh

CAMI ALYS Foley Sound Effects

KENNETH REDDING, JR. Piano and Organ

There will be a 20-minute intermission.

Comic-Books, sound-effects gadgets, posters, shirts, and Zygonian
Slime available in the lobby at intermission and after the
performance. THE CAST WILL BE SIGNING BOOKS AFTER THE
SHOW.

This production received its world premiere at the Long Center
for the Performing Arts in Austin, Texas, 2010.

WHO'S WHO IN THE CAST AND CREW

JASON NEULANDER (director, producer, co-author) is a writer, director, and producer based in Austin, Texas. From 1994 to 2008, Neulander was the founder and Artistic Director of the award-winning avant garde Salvage Vanguard Theater. During his tenure there, he directed and produced more than fifty world premiere plays, musicals, and operas. He has been recognized three times as Austin's "Best Theatre Director" in the Austin Chronicle "Best of Austin" readers' polls. His work has been seen in more than 80 venues across the globe. His current project, the transmedia sci-fi trilogy *The Intergalactic Nemesis* takes the form of graphic novels, radio plays, and live stage shows. The "Live-Action Graphic Novel" iteration of *Intergalactic*, is touring the world, including runs on Broadway and at the Kennedy Center. *Book One: Target Earth* was named "Best of Austin" in 2011 and has been featured in "Arts In Context" on PBS, on NPR's "All Things Considered" and TBS's *CONAN* (with Conan O'Brien as a performer). *Book Two: Robot Planet Rising* premiered in June, 2012, at the Long Center for the Performing Arts to rave reviews ("Makes you want to high-five your neighbor in anticipation of the next installment." –CultureMap Austin), and *Book Three: Twin Infinity* premieres in September 2014.

DANU URIBE (Molly Sloan, Aughy, Queen of Zygon, et al.) is in her third season touring with *The Intergalactic Nemesis Trilogy*. Danu blends her comedic, dramatic and vocal talents to bring a host of characters to life for the audience. Danu received an Emmy award nomination for writing and acting in an MTV promotional campaign with the sketch comedy troupe, *The Latino Comedy Project*. She played opposite Martin Sheen, Michael York and Kristen Bell in the award-winning animated film, *Flatland: The Movie*. Danu studied writing and improvisational comedy at Chicago's famed Second City Training Center. She earned a degree in Drama from Texas Woman's University, where she starred in *The Search for Signs of Intelligent Life in the Universe*, *Blood Wedding*, *Twelfth Night*, *Mama Drama* and the musicals *Red, Hot & Cole* and *Jacques Brel Is Alive and Well and Living in Paris*. Danu regularly appears on-camera and provides voice-overs for commercial, industrial and educational projects. She takes pride in having created more than a hundred characters for educational software curricula used nationwide.

BROCK ENGLAND (Timmy, Shopkeeper, Webster, et al.) is an actor, director, and producer, and has been active in stage and film for over twenty years. He's either performed or assisted in a performance of just about every major musical you can name, toured the country with an equestrian circus, and is an accomplished Shakespearean actor. He's been seen in numerous short films and his first feature film, entitled Zero Charisma, premiered at the South By South West Film Festival in 2013 garnering the audience award for Best Narrative. He was awarded Best Lead Actor by the Austin Critic's Table for his performance in Hidden Room Theatre's original practices production of Rose Rage, an adaptation of Shakespeare's Henry VI plays. He also writes and co-produces an original web series called Clown vs Mime. In his spare time, he enjoys running, sailing, working on his motorcycle(s), and singing.

JEFFERY MILLS (Ben Wilcott, Mysterion, Jean-Pierre, et.al) is an interdisciplinary theatre artist currently based out of Austin, Texas. He has worked with numerous theatre companies in Austin over the years including, The Rude Mechs, Salvage Vanguard, Breaking String, Hidden Room, and the SITI Company (NYC). Jeff spent the past year in Adelaide, Australia helping to produce theatre for young people with the highly acclaimed Windmill Theatre Company. Previously, he served as Workshop Coordinator for The Muppets in New York City helping to produce the 2011 feature film, The Muppets.

CAMI ALYS (Foley Artist) has toured with The Intergalactic Nemesis since 2011. Additional touring credits include: Julie Jessup, The Rude Mechanicals'/Center Theatre Group's I've Never Been So Happy (Kirk Douglas Theatre, Arena Stage); Isabelle Belle, La Putain Avec Les Fleurs (Toronto Next Fest, Orlando International Fringe Festival, Kansas City Fringe). Austin, TX credits include: Masha in Three, Timothy Braun's adaptation of Chekhov's Three Sisters, and lead and back-up vocals as studio musician with composer, Peter Stopschinski. Cami also plays the ukulele and a pretty mean toy piano. Professional and collegiate training includes: Physical Theatre, Stella Adler Studio of Acting; Sight-Reading and Musicianship, The Juilliard School; Jazz Performance, Florida State University; BA in Musical Theatre, University of Central Florida. Sometimes she can get Kenny Redding Jr. to play and sing Jazz Standards and Pop tunes with her, and when that happens, there is magic, folks. Magic. Thrilled to being making sounds for you, enjoy the ride!

KENNETH REDDING, JR. (Piano and Organ) resides in San Antonio, Texas, where he regularly performs as a pianist, vocalist, and bassist. He studied Contemporary Writing and Production at the Berklee College of Music. Kenny composes music for television, film, jazz ensembles, and orchestra. This is his third season touring with The Intergalactic Nemesis.

GEORGE “JEDI” STUMBERG IV (Technical Director/FOH Audio) is thrilled to be making his debut tour with The Intergalactic Nemesis. He began his career in audio in 2005 as the first graduate of Mediatech Institute Austin. Since then he has worked with over 2000 bands. He worked for several years at SXSW; a 10 day Music/Film/Fashion festival in Austin, Texas, for brands like The Roxy, The Viper Club, and CNN/PRG. He has also worked at Bass Concert Hall in Austin, TX as Audio Department Head and Soundboard Op for the nations largest touring Broadway Across America theater shows like South Pacific, In the Heights, and West Side Story. George has enjoyed working with comedians such as Jerry Seinfeld, Chelsea Handler, Daniel Tosh, Jo Koy and Mike Epps. Some of George’s favorite musicians he has worked with in various capacities are Widespread Panic, Gov’t Mule, Neil Young, Levon Helm, Yo Yo Ma, Sir Paul McCartney, and David Crosby and Graham Nash. He comes to The Intergalactic Nemesis as a lifelong comic book and science fiction fan. George is a 6th generation Texan and a full time Jedi. Contact: george@theintergalacticnemesis.com

JESSIE DOUGLAS (Company Manager) – This year will be Jessie’s third season on the road with The Intergalactic Nemesis. Jessie spent last summer as the Assistant Stage Manager on ZACH Theater’s production of One Night with Janis. Her other credits include: At ZACH (Austin, TX): Rehearsal Assistant Stage Manger for Hairspray, Assistant Stage Manager for August: Osage County, Assistant Stage Manager and in the ensemble for Rent, the Assistant Stage Manager for Our Town, and running crew for The Grapes of Wrath. OTHER CREDITS: Stage Manager for Barefoot in the Park at Unity Theater in Brenham, Texas; Proof, produced by Thunder Mountain Theater Project in Juneau, Alaska. Jessie spent a year in Juneau, Alaska working for Perseverance Theatre as the Company/Stage Management Fellow. She is a graduate from Texas State University, San Marcos, where she earned her B.A. in Theater with a Business minor.

GRAHAM REYNOLDS (Composer) Called “the quintessential modern composer” by the London Independent, Austin-based composer-bandleader Graham Reynolds creates, performs, and records music for film, theater, dance, rock clubs and concert halls with collaborators ranging from Richard Linklater and Jack Black to DJ Spooky and Ballet Austin. His music is heard throughout the world on BBC, NPR and HBO, from the Cannes Film Festival to the Kennedy Center. He recently scored *Before Midnight* with Ethan Hawke and Julie Delpy, which was called “nearly perfect” by the New York Times.

BUZZ MORAN (Sound Effects Designer) has been performing live sound effects for *The Intergalactic Nemesis* since the first production in 1996. Since then he has worked steadily as a sound designer for theater productions, and as a recording engineer. Buzz is responsible for Foleyvision in Austin, TX, wherein odd foreign films receive new music, voices, and sound effects performed live in the theater. Also in Austin, Moran helps run *The Dionysium*, a monthly show featuring lectures, drinking, and debates. He has recorded, mixed, and produced several cds, as well as various soundtracks with Graham Reynolds. Buzz recently worked as Music Editor for the film *Bernie*, starring Jack Black, and for the film *Before Midnight*, starring Ethan Hawke.

TIM DOYLE (Artwork, Book One) is an illustrator and print-maker working out of Austin, Texas. Growing up in the suburban sprawl of the Dallas area, he turned inward and sullen, only finding joy in comic-books and television and video games. Moving to Austin, Texas in 1999 to fulfill a life-long dream of not living in Dallas, Doyle begun painting and showing in galleries in 2001. He self-published a diary zine, *Amazing Adult Fantasy* from 2001-2003. He has held many nerd-friendly jobs, including running a small chain of comic-book stores, as well as designing t-shirts and art-directing the poster series for the Alamo Drafthouse Cinema. Doyle left ‘jobs’ behind and launched his company- www.Nakatomiinc.com in January of 2009. In the Summer of 2009, Tim Doyle along with artist Clint Wilson built their own screen printing studio, NakatomiPrint.com, in which they and other artists work out of. Since then, he has produced art for companies such as ABC/Disney’s *Lost Poster* project, Mattel’s *He-Man* art show in LA, has had artwork used by Lucasfilm/ILM, Hasbro, IDW, among others. He has had several sold-out solo art shows hosted by SpokeArt in San Francisco, and has exhibited in galleries all over the world. Doyle lives and works in Austin, Texas with his wife and two children. You can see more of his work at www.MrDoyle.com

CHAD NICHOLS (Co-Author) received his MFA in screenwriting and fiction from the Michener Center for Writers at the University of Texas. Chad has collaborated with Jason Neulander and Ray Colgan through many stages of The Intergalactic Nemesis project, contributing to all three parts of the trilogy. Known for introducing such crowd-pleasing characters as Heinrich Heinemuellerschlossenschlagermeisterschloss and Sujeet Ranamaharavna, Chad hopes to bring the same level of nominal absurdity to his screenplays. Chad sings for the Texas-noir band The Transgressors and plays guitar with both The Damn Times and T. Tex Edwards & the Texwardians. He also speaks in funny voices for the trash-film celebrating Foleyvision troupe, and his deadpan delivery caused Austin Chronicle critic Wayne Alan Brenner to dub him the “Charles Grodin of Austin.”

SPECIAL THANKS Cliff Redd, Derek Rosenstrauch, Mical Trejo, Shana Merlin, Molly Rice, Japhy Fernandez, (The Real) Ben Willcott, John Weiss, Tony Nozaro, Lindsay Doleshal, Corey Gagne, Dan Dietz, David Sangalli, Ben Anderson, John DeFore, Rachel Koper, Laura Phelan, Peter Stopschinski, Lee Eddy, Brent Werzner, Shannon McCormick, Mike D’Alonzo, David Higgins, LB Deyo, Jon Watson, Diana Duecker, Derek Menningen, Cynthia Patterson, Charles Leslie, Pebbles Wadsworth, Conrad Haden, Texas Performing Arts, Christine Tschida, Rena Shagan, Seth Goldstein, The Splinter Group, Bill Hofstetter/Agency 212, Mammoth Advertising (NYC), Rob Nuell, Maria Quinn, Pam Lubell, Leanne Schanzer, Jeff Croiter, Jonathan Herzog, Jeremy Lee, Robert Fried, Neil Patel, Bridget Klapinski, Carter Jackson, Robert Faires, The Austin Chronicle, KUT-FM, Ratgirl, Cliff and Cynthia Chapman, Adam Russell, Lars Nilson, Henri Mazza, Tim and Karrie League, the managers and staff of Alamo Drafthouse Cinemas, The HighBall, Fantastic Fest, STAPLE!, Chris Nicholas, Rebecca Campbell, Dragon’s Lair, Tribe Comics, Austin Books & Comics, Amy’s Ice Creams, House Pizzeria, Donna Taylor, Little City Espresso Bar & Cafe, Book People, Paul, Mark, Shaady, Kyle, Eric, Jim, and the rest of the staff at the Long Center for the Performing Arts, Sarah André, and the thousands of people who’ve seen and loved the show since its inception back in 1996.

A BRIEF HISTORY OF THE INTERGALACTIC NEMESIS

In 1996, Ray Colgan approached Jason Neulander about the idea of creating a science-fiction radio serial to be performed live in installments and maybe event to be aired on the radio. Neulander jumped on the idea. He invited Jessica Reisman, Julia Edwards, and Lisa D'Amour to join Ray on the writing team and The Intergalactic Nemesis was born. The original conceit was that the writers would provide two 15-minute scripts per week for five weeks. Neulander got these scripts on a Friday, rehearsed with actors and sound on Saturday, and performed the two episodes on Sunday for five weeks at Little City coffeehouse. Because the process was so quick, the writers named the main characters after the actors who played them: Ben Willcott, Molly Rice, and Japhy Fernandez. Buzz Moran grabbed stuff out of his kitchen to make the last-minute sound effects. The first week, more than 100 people showed up at Little City to catch the show and week after week the crowds stuck it out. Moran captured the show on a cassette-tape four track and the next summer KUT aired the show in serial format on their Sunday morning show Soundsight. And that was that. Or so they thought...

In 2000, Buzz bought a portable digital recording studio and suggested to Jason that SVT remount the show, cut it down to an evening-length format, perform it again and record a true broadcast-quality recording. Again, Neulander jumped and asked Ray and Jessica to help him rewrite it. On Memorial Day 2000, the crew set up shop at the State Theatre to a capacity crowd. The only original cast member was Ben Willcott, so the names of the other two main characters were changed. The performance was received so well that Ray and Jason immediately knew that the next summer they would have to create a sequel, which they did. Return of the Intergalactic Nemesis was performed and recorded in June 2001, both shows were performed in rep in 2002, and KUT aired a three-part edit of the show on its "Best of Public Radio" series. And that was that. Or so they thought...

In January 2009, Neulander approached artist Tim Doyle, who had created the backdrops for various productions, about developing a comic-book version of the story. As the two collaborators began work on the comic-book, Cliff Redd asked Neulander to bring the show into Dell Hall at the Long Center. In that meeting, Neulander came up with the idea of combining the comic-book artwork with the live show. In September 2010, the Long Center premiered this new form of entertainment to an audience of over 2,100 people. Currently, the project is in the midst of a multi-year international tour, including the Kennedy Center in Washington DC, the New Victory in New York City, and more than 80 venues around the globe.

More information can be found at theintergalacticnemesis.com or by following the project on Facebook and Twitter.

To be continued

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Jenny Campbell
David Chase
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Melody & Bill Cohen
Chase Cole
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Tom & Judy Foster
Jennifer & Billy Frist
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COMING SOON TO OZ:

ETHEL'S DOCUMERICA

Directed by Steve Cosson

"... vital and brilliant"

- The New Yorker



Friday, April 11, 2014

8pm (75min, no intermission)

Tickets: \$50

Visit oznashville.com for booking

ETHEL+

OZ is thrilled to host the world premiere of ETHEL+, a new community-fueled concert by the always-innovative contemporary chamber quartet. The group will jam with Nashville musicians in a one-night only multimedia concert inspired by visions from the Your Nashville Project.

Friday, April 12, 2014

8pm (75min, no intermission)

Tickets: \$50

OZ in collaboration with ETHEL presents

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SEND US YOUR
WORDS, LYRICS AND POEMS,
YOUR DRAWINGS, IMAGES AND PHOTOS,
YOUR VIDEOS, MUSIC AND ANIMATIONS-
WHATEVER BRAVE NEW ART BEST
REPRESENTS THE NASHVILLE
YOU KNOW AND LOVE.

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DEADLINE TO SUBMIT MATERIALS: MARCH 28TH, 2014

for more information go to:
oznashville.com/your-nashville

**MAR
20**

TNT - THURSDAY NIGHT THINGS

doors open at 5:30pm

Curated by Herb Williams, featuring significant contemporary works & special musical guests

**APR
11**

ETHEL'S DOCUMERICA

8pm TICKETS: \$50

"... vital and brilliant"
- The New Yorker

**APR
12**

ETHEL +

8pm TICKETS: \$50

Submit materials for what Nashville means to you
for *Your Nashville* via oznashville.com/your-nashville

**MAY
22, 23
& 24**

THE SUIT - THÉÂTRE DES BOUFFES DU NORD

8pm TICKETS: \$75

"Spectacular.... Unforgettable. This is theatre as it should be."
- The Daily Telegraph

**JUN
20 &
21**

PHILIP GLASS

AN EVENING OF CHAMBER MUSIC WITH PHILIP GLASS & TIM FAIN

8pm TICKETS: \$75

"No musician since Stravinsky has had so great an impact on the sound of music of his own time" - High Performance Magazine

**AUG
9**

FAMILY DAY AT OZ - FEATURING DAN ZANES & FRIENDS

12-4pm TICKETS: \$25 (FREE age 12 & younger)

Family Day at OZ is an annual, full-day event of indoor and outdoor arts activities for young people and families.

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\$35

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