



ARTS · NASHVILLE



LAURIE ANDERSON
THE LANGUAGE OF THE FUTURE

MARCH 12 & 13, 2015

**OZ ARTS NASHVILLE SUPPORTS
THE CREATION, DEVELOPMENT AND
PRESENTATION OF SIGNIFICANT
CONTEMPORARY PERFORMING
AND VISUAL ART WORKS BY
LEADING ARTISTS WHOSE
CONTRIBUTION INFLUENCES THE
ADVANCEMENT OF THEIR FIELD.**

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A MESSAGE FROM OZ ARTS

A seminal artist of our time, Laurie Anderson has created multimedia art works over the past forty years that have intrigued, inspired and mesmerized audiences from across the globe.

Throughout her artistic career, Anderson has been described as a multimedia artist, a storyteller, a performance artist, a composer, a filmmaker, an experimental artist, a poet, a visual artist, an inventor, a photographer, an instrumentalist, a pioneer of electronic music, and the Godmother of the New York art scene. In all of these roles and in her presentations whether simple or elaborate, it is Anderson's unique perspective and creative genius that has exposed us all to a new way of thinking about the world around us.

In *Language of the Future*, Anderson reflects on contemporary American culture and challenges us to consider how we've made it to this place and time. She offers a birds' eye view of global affairs, magnifies our societal peculiarities, and examines media and our voracious consumption for it in all forms. Her poignant performance weaves together the realities of a harsh world with some of life's most joyous and unexpected lucky moments; some real some imagined.

Thank you for joining us for the ride.

LAURIE ANDERSON

THE LANGUAGE OF THE FUTURE

MARCH 12 & 13, 8pm
PERFORMANCE DURATION: 70min, no intermission

PRODUCTION CREDITS:

LAURIE ANDERSON.....MUSIC, TEXT AND VISUAL DESIGN
BRIAN SCOTT.....LIGHTING DESIGN

WORLDWIDE TOUR REPRESENTATION:

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BIOGRAPHY

LAURIE ANDERSON is one of America's most renowned — and daring — creative pioneers. She is best known for her multimedia presentations and innovative use of technology. As writer, director, visual artist and vocalist she has created groundbreaking works that span the worlds of art, theater and experimental music.

Her recording career, launched by “O Superman” in 1981, includes the soundtrack to her feature film “Home of the Brave” and “Life on a String” (2001). Anderson's live shows range from simple spoken word to elaborate multi-media stage performances such as “Songs and Stories for Moby Dick” (1999). Anderson has published seven books and her visual work has been presented in major museums around the world.

In 2002, Anderson was appointed the first artist-in-residence of NASA which culminated in her 2004 touring solo performance “The End of the Moon.” Recent projects include a series of audio-visual installations and a high-definition film, “Hidden Inside Mountains,” created for World Expo 2005 in Aichi, Japan. In 2007 she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. In 2008 she completed a two-year worldwide tour of her performance piece, “Homeland,” which was released as an album on Nonesuch Records in June 2010. Anderson's solo performance “Delusion” debuted at the Vancouver Cultural Olympiad in February 2010. In October 2010 a retrospective of her visual and installation work opened in Sao Paulo, Brazil and later traveled to Rio de Janeiro. In 2011 her exhibition of new visual work titled “Forty-Nine Days In the Bardo” opened in Philadelphia, and “Boat,” her first exhibition of paintings, premiered at the Vito Schnabel Gallery in New York. She has recently been appointed as a three-year fellow at both EMPAC, the multi media center at RPI in Troy, NY, and the Center for the Art of Performance at UCLA. Anderson lives in New York City.

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COMING NEXT TO OZ:

PI DAY 3.14.15

DOORS AT 9:26AM

TALK

PANEL DISCUSSION &
PRESENTATION

LAURIE ANDERSON • MARK HANF •
CANO OZGENER • MARK ROWAN

ART

ART OF DIFFERENT
MEDIUMS INSPIRED BY PI

ROY WOOTEN - 17 PIECE MUSIC ENSEMBLE
CANO OZGENER - VISUAL ART
JOSEPH HAZELWOOD - DIGITAL SCULPTURE

FOOD

LOCAL FOOD
TRUCKS ON SITE

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ART

**For more information on ways to support OZ Arts,
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OZ Arts is a 501(c)(3) non-profit organization chartered by the state of Tennessee in 2012.