Join OZ Arts Teaching Artists in series of short, hands-on activities accessible online. Dive into poetry, visual art, music, and dance through a unique STEAM lens designed for 21st century exploration of creativity and expression.

Enter the STEAM FUSION Virtual Library Guide for Educators!

ozartsnashville.org/steam-fusion

Maddie Hicks

DESCRIPTION

When we see a play in a theater, sound can be a design element that is often overlooked; but sound is very important to the telling of a story. The right soundscape can tell an audience where they are, what time of year/time of day it is, and even set the mood. Join Maddie as she leads you through a DIY soundscape expedition. Using household items and easy-to-find containers, try your hand at a sound design that could trick even the most expert of listeners.

DISCUSSION

- Radio and podcasts make terrific use of sound to tell a story. With a grown-up, see if you can find a kid-friendly podcast and listen for all the sound choices they make. Some might be musical, others might be background sounds like people gathering, and some might be sound effects like a door closing or footsteps. Listen for as many as you can find.
- What sounds are harder or easier to make? What are the challenges of a more electronic sound vs. a sound in nature?

SAMPLE TN STANDARDS

Science
2.ETS2: Links Among Engineering, Technology, Science, and Society
1- Use appropriate tools to make observations, record data, and refine design ideas.
4.ETS1: Engineering Design
4.ETS2: Links Among Engineering, Technology, Science, and Society

Theater
4.T.Cn1.A Identify the ways theatrical work reflects the perspectives of a community or culture.
4.T.R2.A Compare and contrast multiple personal experiences when participating in or observing a theatrical work.

MATERIALS

- Pen or pencil
- Various indoor and outdoor objects that you can find around your own home!