



COLOR WHEEL ARTIFACTS

IDEAL FOR GRADE 12

Enter the STEAM FUSION Virtual Library Guide for Educators!

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Join OZ Arts Teaching Artists in series of short, hands-on activities accessible online. Dive into poetry, visual art, music, and dance through a unique STEAM lens designed for 21st century exploration of creativity and expression.

Maddie Hicks

DESCRIPTION

What is the feeling of orange? Does purple make you think of friendship? Maddie takes you on a colorful journey through memory, reflection, and meaning artifacts. Create a personal color wheel, complete with complimentary, primary, and analogous colors. But here's the catch: your colors are represented by objects that convey key moments and events from years past. Use the principles of color theory to design your very own map of emotion. Friendship, family, hobbies, books, food, and more will feature prominently in this layered activity.

DISCUSSION

- Maddie attached specific feelings/emotions to each color on the color wheel. Would you make different choices? What else might yellow represent? Could anger or frustration be blue? Why or why not?
- Explore the idea of complementary colors -- colors opposite one another on the wheel. What is the emotional complement to "creative"? What is the emotional complement to "calm"?

STANDARDS

Fine Arts

Standard VA.P1.A

- HS1.VA.P1.A Select, analyze, and curate artifacts and/or artworks for presentation and preservation.

Standard VA.P3.A

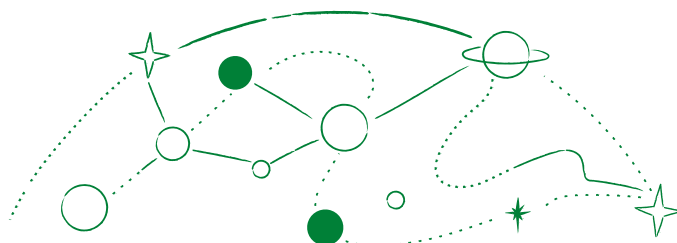
- HS3.VA.P3.A Curate a collection of artwork or artifacts to impact the viewer's understanding of social, cultural, and political experiences.

Social and Personal Competency

1A. Demonstrate an awareness of his/her emotions

Developmental Indicator:

- Identifies personal emotions as valid, regardless of how others expect them to feel.
- Describes the external event or thought that triggered an emotion.



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