## Lexi Rodriguez

## DESCRIPTION

Using one art form to inform another, Lexi takes you on an abstract drawing journey. Instead of thinking "what should I draw?", tap into an instinctual response with instrumental music as your guide. Play with shape, color, texture, and lean into the conversation between melody and line. This meditative exercise allows you to open your senses and dabble in the intuitive and creative process.

## DISCUSSION

- Depending on your music choice, do you find yourself drawing more open or closed shapes? Describe the mood and style of the music and orchestration that lends itself to your drawing choices.
- Try working the opposites! If you are listening to a slow, languid song, try painting or drawing in quick bursts and staccato movements. Is it difficult to work against the music? Why or why not?


## STANDARDS

## Math

G.MG.A. 1 Use geometric shapes, their measures, and their properties to describe objects.

## Fine Arts

8.GM.Cr1.A Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent.

## Social and Personal Competency

1B. Demonstrate an awareness of his/her personal qualities and interests.
Developmental Indicator

- Identifies interaction between personal qualities and interests with academic activities and social opportunities.
- Utilizes interest to gain additional experiences toward mastery of a skill or concept.


